

Lo sguardo di Rubens su Palazzo Te. Costruendo l'Europa della pittura

Rubens before he becomes Rubens

His knowledge of Italy and the classical sources through his training with Otto van Veen

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May 30, 2023



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**UNIVERSIDAD
DE BURGOS**



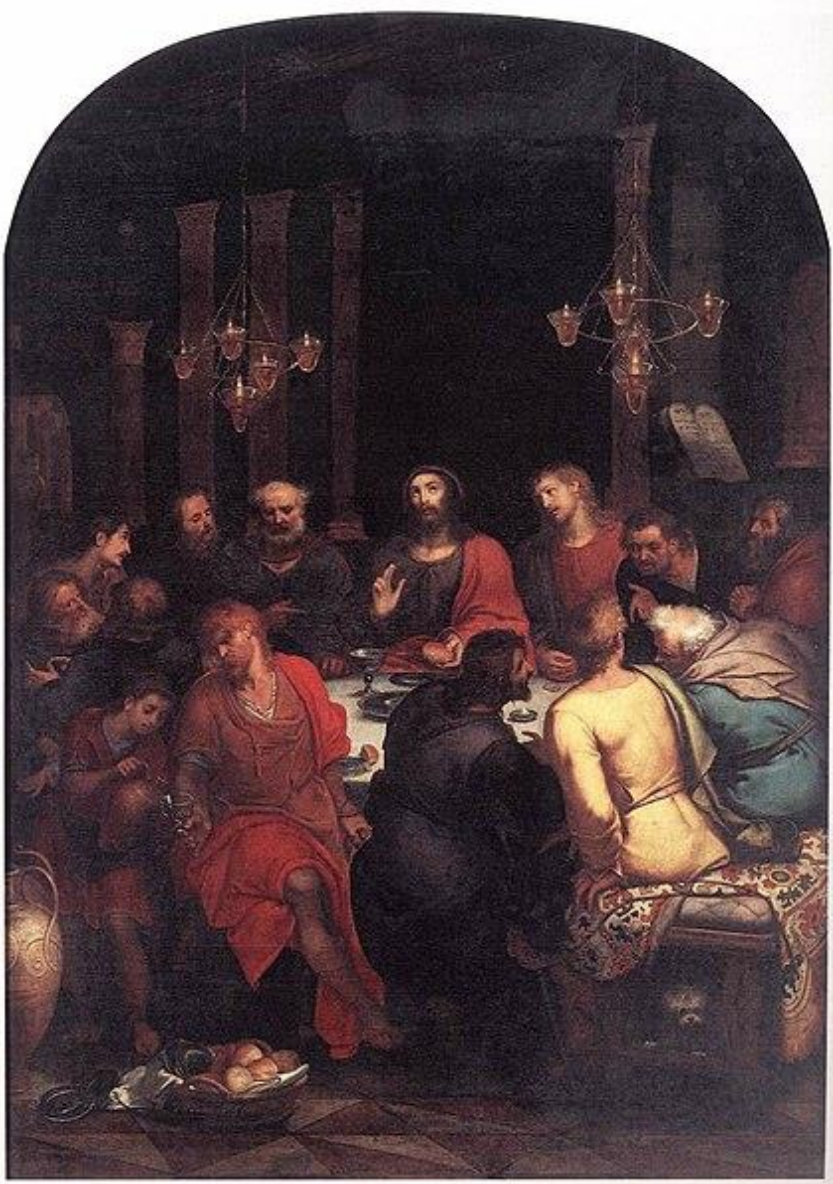
Otto van Veen, *Autoportrait with his family* (detail), 1584. Musee du Louvre, Paris.



Peter Paul Rubens, *Autoportrait with his circle of Friends* (detail), Date. Musee du Louvre, Paris.



Peter Paul Rubens, *The Mocking of Christ* and *Saint Helena*, Holy Mary Cathedral, Grasse. Formerly



Otto van Veen, *Last Supper*, ca. 1592, Antwerp Cathedral



Otto van Veen, *Last Supper*, ca. 1592, Royal Academy of Fine Arts of San Fernando, Madrid



Vespere autem facto, DISCVMBEBAT cum duodecim discipulis suis. Math. 26. cap. Et cum facta esset hora DISCVBUIT, cum. & DISCVMBENTIBVS eis et manducantibus, ait Iesus. Marc. 14. cap. Et cum facta esset hora DISCVBUIT, et duodecim apostoli cum eo. Luc. 22. cap. Erat ergo RECVMBENS vnus ex discipulis eius in sinu Iesu, quem diligebat. Iesus. Innuat ergo huic Simon Petrus, et dixit ei, quis est de quo dicit? Itaq; cum RECVBVISSET ille supra pectus Iesu, dicit ei Domine, quis est? Respondit Iesus: ille cui ego intinctum panem porrexero. et cum intinxisset, dedit Iuda Simonis Iscariote. Ios. 13. cap.

SEK.^{NO} BAVAR. DVCI ERNESTO, PRINCP. ELECT. COLONIEN. Et.
 deuotiss. cliens Otto Venius scy. & DD.

Hieronymus Wierix after Otto van Veen, *Last Supper*, before 1611, engraving



Otto van Veen, *The Bravery of the Persian Women*, Kunsthistorisches Museum in Viena (Gemäldergalerie)



Otto van Veen, *The Unión of Amazon san Scythians*, Kunsthistorisches Museum in Viena (Gemäldergalerie)

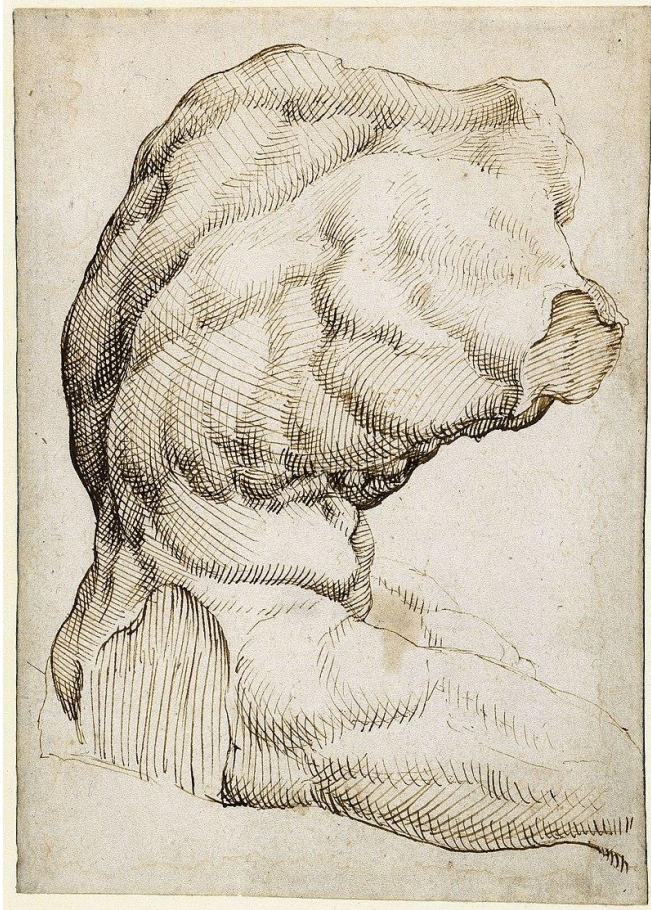


Peter Paul Rubens, *The Judgement of Paris*, ca. 1597-1599. National Gallery, London (NG6379)



Raimondi after Raphael, *The Judgement of Paris*, ca. 1515, engraving

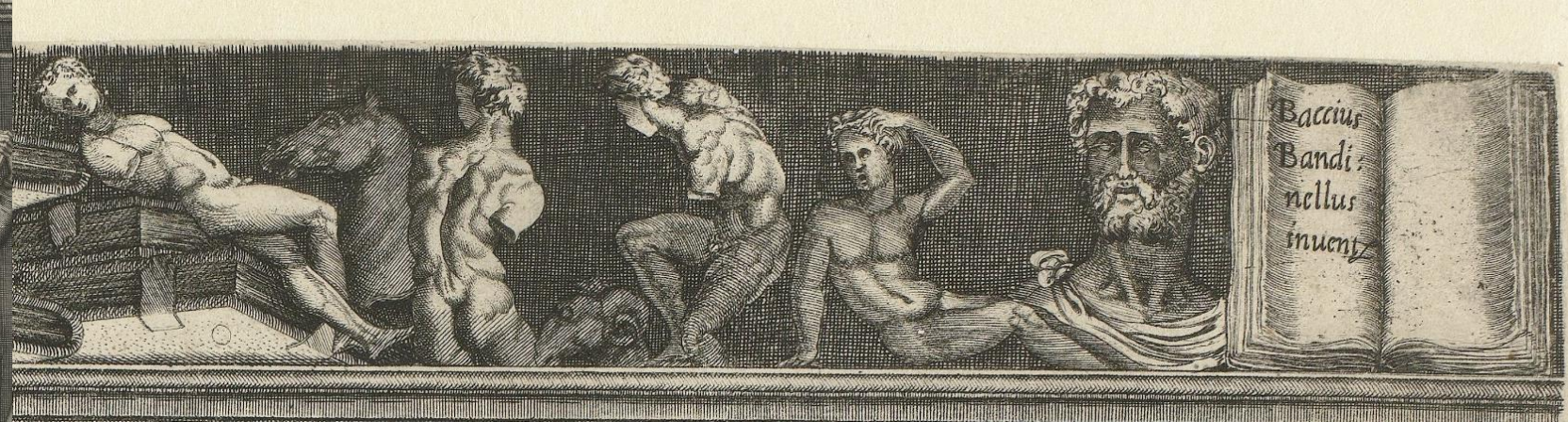




Maarten van Heemskerck,
Belvedere Torso, drawing from
the Roman Sketchbook, ca.
1532-1536. Kupferstichkabinett
Berlin



Hendrick Goltzius, *Hercuels
Farnese from his back*, 1591.
Staatliche Graphische
Sammlung München



Enea Vico after Baccio Bandinelli, *Academy of Baccio Bandinelli*, 1533-1567. Engraving







Peter Paul Rubens, *The Judgement of Paris*, ca. 1597-1599. National Gallery, London (NG6379)



Georg Petel, *Venus and Cupid*, Ashmolean Museum, Oxford

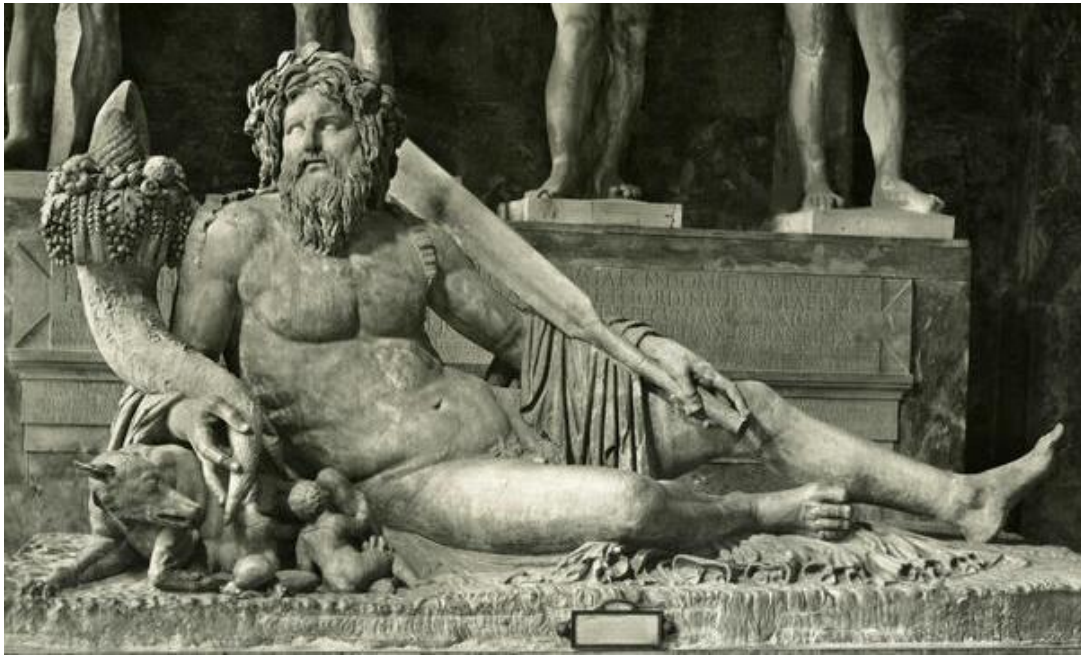


Otto van Veen, Mercurio y las artes liberales





Otto van Veen, *Holy Mary visiting her cousin Saint Elizabeth*, Alte Pinakothek, Munich.



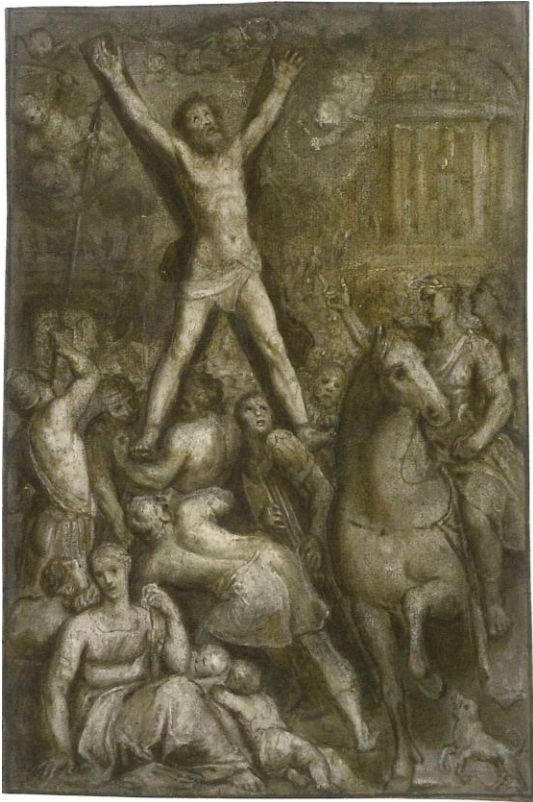


Otto van Veen, Peter Paul Rubens and Jan I Brueghel,
Adam and Eve, Rubenshuis, Antwerp



Raimondi after Raphael, *Adam and Eve*, engraving.





Otto van Veen, Martyrdom of *Saint Andrew*, 1594-1599.



Peter Paul Rubens, *Conversion of St. Paul*, ca. 1599, Liechtenstein Museum, Vienna



Rubens after Leonardo, *The Anghiari Battle*, 1603, Museo del Louvre



Otto van Veen, *Rider chasing a deer*, ca. 1600. Musée des Beaux Arts, Rouen.





Otto van Veen, *Resurrection* and *The Agony in Garden*, Alte Pinakothek, Munich





Thank you for your attention