

JACQUES JORDAENS' CEILING PAINTINGS OF CUPID AND PSYCHE (1652)

Influences and inventions

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JORDAENS

deßwegen er seines Lehrmeisters von Ort Tochter zur Ehe erhalten/ und also zu Antorf verblieben ist/ das ihm zwar zum Nachtheil gedeutet wird.

Joachim von Sandrart, 1675

Lucius Apuleius de

L'asne dore: autrement dict de la Couronne Ceres: contenât
maintes belles hystoires/delectantes fables/ & subtiles ins-
uencions de diuers propos. Speciallement de Philosophie
Traduite de Latin en langage francoys: Et nouvellement
en sens Allegorick expose: come lon Verra a la fin du Liure



On les Veu a Paris sur pont Nostredame a l'enseigne
de la galle. Et en la grand salle du Palais au second pprier
Pour Galliot du Pre,

Avec Priuilege

S. Clergue

Lucius Apuleius, *De l'asne dore*, 1518
Antwerp, The Phoebus Foundation



Jacques Jordaens, *Oracle of Apollo*, 1652
Antwerp, The Phoebus Foundation



Jacques Jordaens, *Curiosity of Psyche*, c.1652
Antwerp, The Phoebus Foundation



Jacques Jordaens, *Flight of Cupid (fragment)*, c.1652
Antwerp, The Phoebus Foundation



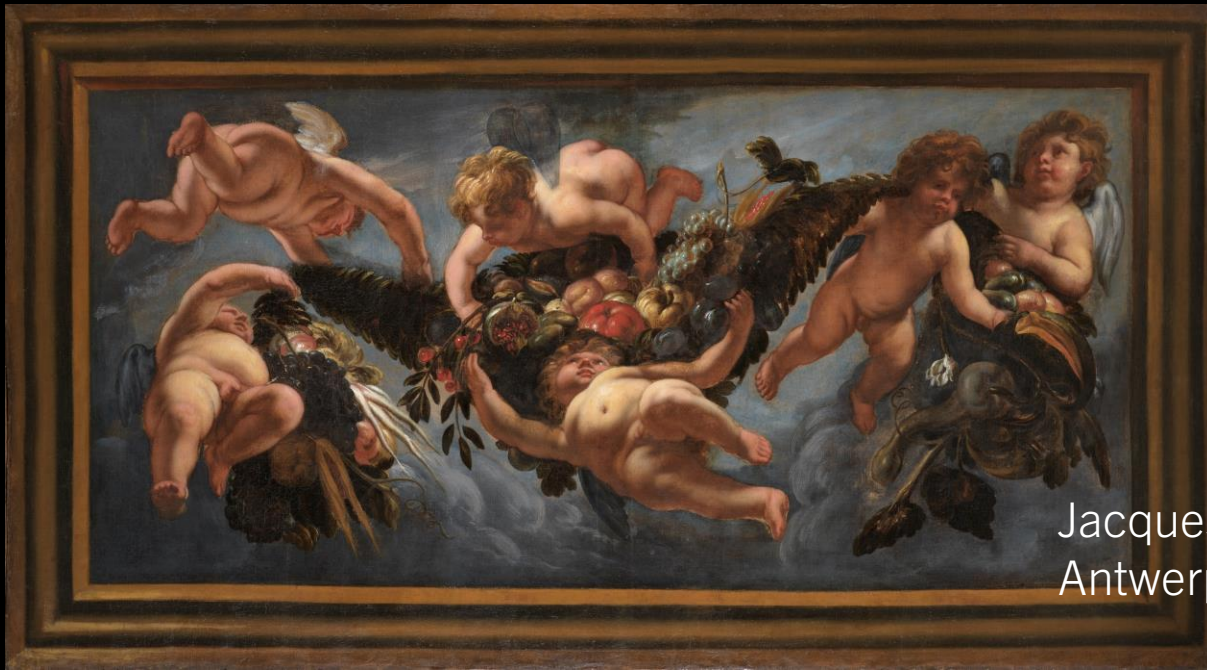
Jacques Jordaens, *Psyche borne up to Olympus by Mercury*, c.1652
Antwerp, The Phoebus Foundation



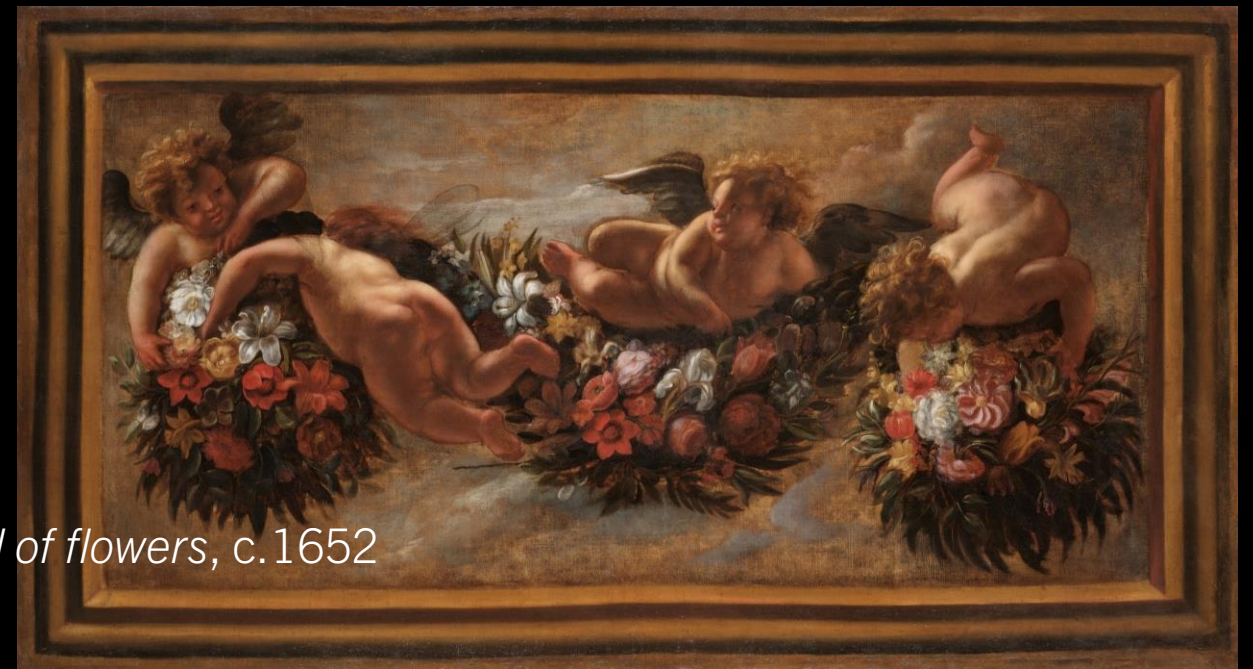
Jacques Jordaens, *Psyche receiving the cup of immortality on Olympus*, c.1652
Antwerp, The Phoebus Foundation



Jacques Jordaens, *Love of Cupid and Psyche*, c.1652
Antwerp, The Phoebus Foundation



Jacques Jordaens, *Putti with a garland of fruit*, c.1652
Antwerp, The Phoebus Foundation



Jacques Jordaens, *Putti with a garland of flowers*, c.1652
Antwerp, The Phoebus Foundation



Anonymous master, *Winged old man carrying a young woman*, c.1850
Antwerp, The Phoebus Foundation

3D VISUALISATION OF JORDAENS' CEILING PAINTINGS

Wall with windows

Main entrance



Chimney

Blind wall

3D VISUALISATION OF JORDAENS' ENTIRE RECEPTION ROOM



3D VISUALISATION OF JORDAENS' ENTIRE RECEPTION ROOM



Jacques Jordaens, *Curiosity of Psyche*, c.1652
Antwerp, The Phoebus Foundation





Peter Paul Rubens, *Curiosity of Psyche*, c.1609-1615
Private collection

Giulio Romano, *Curiosity of Psyche*, c.1527-1528
Mantua, Palazzo Te





Giulio Romano, *Sleeping Silenus*, c.1531-1534
Mantua, Palazzo Te



Peter Paul Rubens, *Curiosity of Psyche*, c.1609-1615
Private collection

Romano



Rubens



Jordaens





David II Teniers, *Self-portrait in his studio*, 1635
Private collection



Albert Haelwegh after Peter Paul Rubens, *Curiosity of Psyche*, c.1640-1650
London, The British Museum



Peter Paul Rubens, *Admittance of Psyche to Olympus*, c.1621
Vaduz-Vienna, The Princely Collections Liechtenstein



Jacques Jordaens, *Psyche receiving the cup of immortality on Olympus*, c.1652
Antwerp, The Phoebus Foundation

Giulio Romano, *Marriage of Cupid and Psyche*, c.1527-1528
Mantua, Palazzo Te



Jacques Jordaens, *Psyche receiving the cup of immortality on Olympus*, c.1652
Antwerp, The Phoebus Foundation

Jacques Jordaens, *Curiosity of Psyche*, c.1652
Antwerp, The Phoebus Foundation











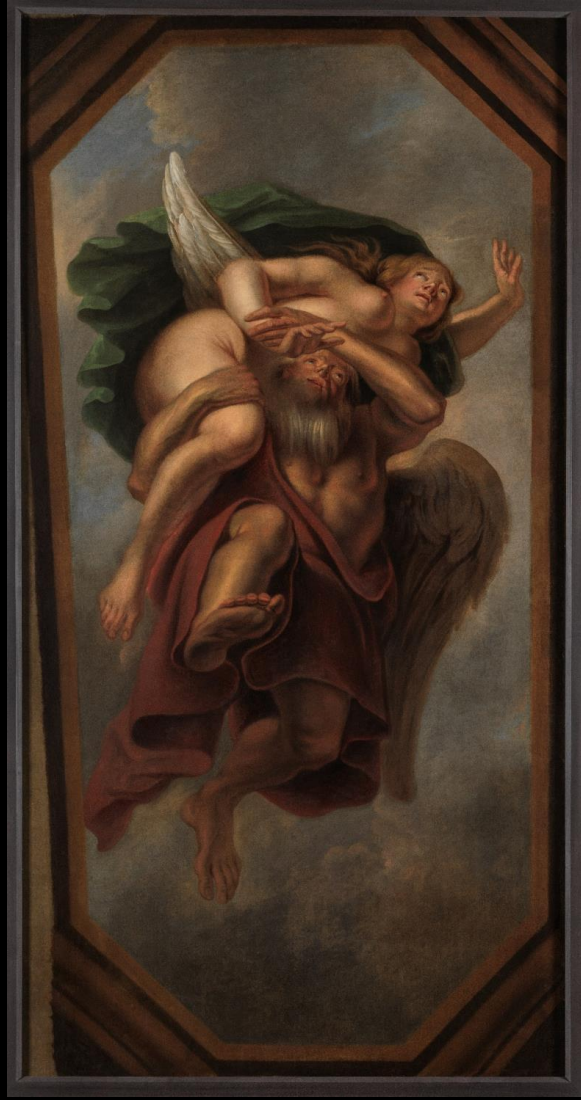
unequal love



equal love

Jacques Jordaens, *Curiosity of Psyche*, c.1652
Antwerp, The Phoebus Foundation

Jacques Jordaens, *Love of Cupid and Psyche*, c.1652
Antwerp, The Phoebus Foundation





Giulio Romano, *Cupid, Psyche and Voluptas*, c.1527-1528
Mantua, Palazzo Te



Jacques Jordaens, *Love of Cupid and Psyche*, c.1652
Antwerp, The Phoebus Foundation



Jacques Jordaens, *Serenade (As the old folks pipe, the young folks sing)*, c.1640-1645
Antwerp, The Phoebus Foundation

Giorgio Ghisi, *Sleeping Silenus*, c.1540
Amsterdam, Rijksmuseum



Giorgio Ghisi, *Cupid, Psyche and Voluptas*, 1574
Amsterdam, Rijksmuseum



1527-28/1531-34

1609-15

1652



